

DEPARTMENT OF ENGLISH, DR. B.R. AMBEDKAR COLLEGE
DISTRIBUTION OF SYLLABUS
SEM III & V (HONS & PROG)

Teacher	Semester	Assigned Text(s)
BMJ	V	<u>For Honours & DSE (PROG)</u>
		1) Sylvia Plath. "Daddy", "Lady Lazarus" 2) Mahashweta Devi. "Draupadi". 3) Emily Dickinson. "I cannot live with you". "I'm „wife“- I've finished that" 4) William Butler Yeats. "Byzantium", "Sailing to Byzantium" 5) W. Somerset Maugham. "Rain" 6) Amrita Pritam. "I Say unto Waris Shah" 7) G. KalyanRao. <i>Untouchable Spring</i> . 8) Phillip Larkin. "Whitsun Weddings" and "Church Going"
		<u>FOR GE & SEC (PROG)</u>
		1) Introduction to the Writing Process 2) Introduction to the essentials of Business Communication: Theory and Practice 3) E-correspondence 4) Critical Thinking: Syntheses, Analyses, and Evaluation
	III	<u>For Honours , GE & SEC(HONS& PROG)</u>
		1) Abraham Lincoln. "Gettysburg Address" 2) Martin Luther King. "I have a Dream" 3) Agatha Christie. <i>The Murder of Roger Ackroyd</i> . 4) Language: language and communication; language varieties: standard and non-standard language; language change. 5) Knowing the Learner (SEC for both Hons & Prog) 6) Adriene Rich. "Power"
<u>For LCC & PCC</u>		
		1) Katherine Mansfield. "The Doll's House" 2) William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to <i>The Songs of Innocence</i> . 3) George Gordon Byron. Canto IV. Verses 178-86. <i>Childe Harold's Pilgrimage</i> .

DEPARTMENT OF ENGLISH, DR. B.R. AMBEDKAR COLLEGE
DISTRIBUTION OF SYLLABUS
SEM III & V (HONS & PROG)

Teacher	Semester	Assigned Text(s)
BM	V	For Honours & DSE (PROG)
		1) Alice Walker. <i>The Color Purple</i> . 2) Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men" 3) Ismat Chughtai. "The Quilt". <i>Lifting the Veil</i> 4) Rabindranath Tagore. <i>Red Oleanders</i> 5) Ted Hughes. "Hawk Roosting" and "Crow's Fall" 6) T.S. Eliot: "Tradition and the Individual Talent" 7) Joseph Conrad. <i>Heart of Darkness</i> 8) James Joyce. <i>A Portrait of the Artist as a Young Man</i>
		FOR GE & SEC (PROG)
	1) Citing Resources; Editing, Book and Media Review 2) Citing references, and using bibliographical and research tools 3) Spoken English for business communication (viva for internal assessment)	
	III	<u>For Honours , GE & SEC(HONS& PROG)</u>
		1) William Faulkner. "Dry September" 2) Edgar Allan Poe. "The Purloined Letter" 3) Tennessee Williams. <i>The Glass Menagerie</i> . 4) Aphra Behn. <i>The Rover</i> . 5) Syntax and Semantics 6) Using Technology in Language Teaching (SEC for both Hons & Prog) 7) Shyam Selvadurai. <i>Funny Boy</i> .
For LCC & PCC		
1) Lady Gregory. <i>The Rising of the Moon</i> 2) William Shakespeare. Sonnet XVIII 3) Robert Burns. "A Bard's Epitaph" and "Scots Wha Hae" 4) Mary Shelley. <i>Frankenstein</i> .		

DEPARTMENT OF ENGLISH, DR. B.R. AMBEDKAR COLLEGE
DISTRIBUTION OF SYLLABUS
SEM III & V (HONS & PROG)

Teacher	Semester	Assigned Text(s)
PA	V	For Honours & DSE (PROG)
		<ol style="list-style-type: none"> 1) Maya Angelou. "Caged Bird". 2) Wystan Hugh Auden. "Unknown Citizen" 3) Virginia Woolf. "Mark on the Wall" 4) Seamus Heaney. "Digging" and "Casualty" 5) Virginia Woolf. "Modern Fiction" 6) John Millington Synge. <i>Riders to the Sea</i>. 7) Mary Wollstonecraft. Chapter II. <i>A Vindication of the Rights of Woman</i>. 8) Ramabai Ranade. "A Testimony of our Inexhaustible Treasures". <i>Pandita Ramabai through Her Own Words: Selected Works</i>.
		FOR GE & SEC (PROG)
		<ol style="list-style-type: none"> 1) Introduction to the Conventions of Academic Writing 2) Writing a project report 3) Making oral presentations (viva for internal assessment)
	III	<u>For Honours , GE & SEC(HONS& PROG)</u>
		<ol style="list-style-type: none"> 1) Anne Bradstreet. "The prologue" 2) Lewis Carroll. <i>Through the Looking Glass</i>. 3) Alexander Pope. <i>The Rape of the Lock</i>. (Books I and II) 4) John Milton. <i>Paradise Lost</i>. Bk. I 5) Structures of English Language
<u>For LCC &PCC</u>		
<ol style="list-style-type: none"> 1) John Milton. "On His Blindness" 2) Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode" 		

DEPARTMENT OF ENGLISH, DR. B.R. AMBEDKAR COLLEGE
DISTRIBUTION OF SYLLABUS
SEM III & V (HONS & PROG)

Teacher	Semester	Assigned Text(s)
BPN	V	For Honours & DSE (PROG)
		<ol style="list-style-type: none"> 1) Katherine Mansfield. "Bliss" 2) Thangjam Ibopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of a) Wind" and "The Land of the Half-Humans". 3) Julian Barnes. <i>England, England</i> 4) William Wordsworth. "Preface" to the <i>Lyrical Ballads</i> 5) S.T. Coleridge. <i>Biographia Literaria</i>. Chapters XIII and XIV 6) John Osborne. <i>Look Back in Anger</i> 7) Rassundari Debi. Excerpts from <i>Amar Jibanin Women's Writing in India</i> 8) Carol Anne Duffy. "Text" and "Stealing" 9) David Herbert Lawrence. "Odour of Chrysanthemums"
		FOR GE & SEC (PROG)
		<ol style="list-style-type: none"> 1) Writing in one's own words: Summarizing and Paraphrasing 2) Writing reports on fieldwork/visits to industries, business concerns etc./ business negotiations
	III	<u>For Honours , GE & SEC(HONS& PROG)</u>
		<ol style="list-style-type: none"> 1) Walt Whitman. "Passage to India" (ll. 1-68). <i>Leaves of Grass</i>. 2) Toni Morrison. <i>Beloved</i>. 3) John Webster. <i>The Duchess of Malfi</i>. 4) Phonetics and Phonology 5) Methods of teaching English Language and Literature 6) Assessing Language Skills
		<u>For LCC & PCC</u>
		<ol style="list-style-type: none"> 1) William Wordsworth. "She dwelt among Untrodden Ways" 2) John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn" 3) William Wordsworth. "Tintern Abbey"

DEPARTMENT OF ENGLISH, DR. B.R. AMBEDKAR COLLEGE
DISTRIBUTION OF SYLLABUS
SEM III & V (HONS & PROG)

Teacher	Semester	Assigned Text(s)
KM	V	For Honours & DSE (PROG)
		<ol style="list-style-type: none"> 1) Fakir Mohan Senapati. "Rebati". <i>Oriya Stories</i>. 2) G.M.Muktibodh. "The Void" (Tr. VinayDharwadker) and "So Very Far" 3) I.A. Richards. <i>Principles of Literary Criticism</i>. Chapters 1, 2 and 34. 4) Cleanth Brooks. "The Heresy of Paraphrase", and "The Language of Paradox". 5) George Orwell. <i>Animal Farm</i> 6) Premchand. "The Shroud". 7) Gurdial Singh. "A Season of No Return".
		FOR GE & SEC (PROG)
		<ol style="list-style-type: none"> 1) Structuring an Argument: Introduction, Interjection, and Conclusion 2) Writing minutes of meetings 3) Summarizing annual report of companies
	III	<u>For Honours , GE & SEC(HONS& PROG)</u>
		<ol style="list-style-type: none"> 1) Allen Ginsberg. "An Eastern Ballad". 2) DurgabaiVyam and ShubhashVyam. <i>Bhimayana: Experiences of</i> 3) <i>Untouchability./ Autobiographical Notes on Ambedkar</i> 4) Materials for Language Teaching 5) Rhetoric and Prosody
<u>For LCC & PCC</u>		
		<ol style="list-style-type: none"> 1) George Bernard Shaw. "Freedom" 2) Louis MacNeice. "Prayer before Birth" 3) Percy Bysshe Shelley. "Ode to the West Wind"



Bapin Mallick

Head, Department of English
 Dr B.R. Ambedkar College